



Bienvenido "Bones" Banez, Jr.

Banez was born in 7. 1962 in Davao City, Philippines, and attended at the Learning Center of the Arts (now Ford Academy of the Arts) in Davao, where he studied Drawings and paintings from Prot. Calota Abellana de Pio, and Prof Victorio Edades lectures. And he won 2002 the International art scene at Vermont Studio Center, Johnson, Vermont, USA.

STATEMENT:

My work revolves around the theme of the Paradise Lost the 666 Human Imperfection, reign of spiritual darkness in the world, which express through psychedelic depictions of ill human nature and sub-human auras. Bible message in Matthew 4 :8 - "Satan brings color to the world. It is proposition that stems from mythology and faith into the strong belief in Tower Babel, Christendom and in the Judeo-Christian metanarrative wherein the Devil's rebellious is overarching end prevailing in the mundane world. Bones using jewel-toned colors, and project of the human nature "evil" into them to promulgate the idea and feelings that rise up in themselves when we are faced by the wars, experimental vaccines, racism environmental degradation. Injustices and the proliferation

degradation. Injustices and the proliferation of the crimes against humanity.

Between 2009 and 2014 several drawings and paintings were acquired for the Robert J. Wickenheiser John Milton collection at the University of South Carolina. In 2017 a portrait of John Milton was added to the Milton's Cottage collection, and he was named to the editorial board of Emanations, a print anthology of poetry, fiction and essay published by International Authors. In 2010 he was included in Lexikon Surreal and KunstHerz 2021 by Prof Gerhard Habarta.



EXHIBITION:

2002 Red Mill Galery, Vermont Studio Center.
Johnson, VT

: Amari Café. Greenpoint, Brookbn, NY

2003: Brave Destiny Exhibit. WAH Center,
Brooklyn. NY

2006 2008: international Surrealist Show.
Chicago IL

2008: Paradise Lost Festival and Exhibit
Celebrating 400th Birthday. WAH Brooklyn.
NY

2009: Selected Contemporary Works From
The Permanent Cdlection. PART 2

(2002-Present). WAH Center. Brooklyn. NY

2010: Fifty Year Fantastic. The Society for Art

2010: Fifty Year Fantastic. The Society for Art of Imagination. London UK

2012 Paradise Lost Collectors Weekend Arri Antiquarian Bocks and Alt Exhibit, WAH Center. Brooklyn, NY,

2012: The Visionaries Show at Queensborough Community College , Queens, NY

2012 WAH Center 16th Anniversary; The Harvest International Juried Show with Awards,

WAH Center. Brooklyn. NY.

2012 Visionaries The Society For Art Of Exhibition. Phantasten Museum, Palais Palfy: Vienna. Austria.

2018: The Second presentation of Satanic Verses Of Bones Bañez, WAH Center. Brooklyn NY

2014: Satanic Verses Reading and Dimer with Devil, WAH Center. Brooklyn NY

2006 - Present: WAH Salon Annual Alt Club Member's Show, WAH Center. Brooklyn 201 7 - Visionary Alchemy, . Manhattan. New York.



ACHIEVEMENTS & PERMANENT COLLECTION •

🎨 2002: The Freeman Asian Painting Competition Award: two months artist residency at the Vermont Studio Center in Johnson. VT.

🎨 2010: Included in Lexikon Surreal det Phantastischen Kunstler

🎨 2009 – 2014 Several artworks for collection of Robert J. Wickenheiser John Milton Collection at the University of South Carolina Library, Columbia, South Carolina, USA.

🎨 2017 A portrait of John Milton acquired by the Milton's Cottage collection, Chalfont, England.

🎨 2006 – 2018 numerous artworks acquired for the Permanent Collection Yuko Nii Foundation, Williamsburg Art & Historical Center, Brooklyn, New York, USA.

🎨 2021 – Only Filipino listed in the KUNSTHERZ by Prof Gerhard Habarta in Art World Biographical, German Edition.



REVIEWS AND PUBLICATIONS:

* 🌈 1990 – ANI : Volume 4, NCCA, Manila, Philippines.

* 🌈 2015 – HABAGATANON, Conversations with Six Davao Writers, Author by Dr Ricardo M. De Ungria.

* 🌈 1998 Pananaw – Philippine Journal of Visual Arts by Prof Flaudette May V. Datuin, Manila, Philippines.

* 🌈 2006 What's New in the Surreal World,

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- *  2006 What's New in the Surreal World, Art & Antiques magazine by Terrance Lindall, Brooklyn, New York, USA.
 - *  2009 Lexikon Surreal Part One, Encyclopedia of Fantastic, Surrealism, Symbolists and Visionary, By Prof Gerhard Habarta.
 - *  2010 Visionary Art Yearbook 2010 – 2011 by Otto Rapp, Canada and Austria.
 - *  2010 Who's Who in Visual Art 2010 – 2011 : 100 Artists in Painting, Graphic Arts, Digital Arts, Sculpture, Art Domain Whois Verlag.
 - *  2012 VISIONARIES : The Art Of Fantastic, A Queens Public Television Review, New York, USA.
 - *  2012 Visionaries : The Art Of Fantastic, First Edition, QCC Art Gallery Press, City University of New York, USA.
 - *  2014 Emanations: Third Eye Surrealmageddon, International Authors New York.
 - *  2014 Satanic Verses Bones Banez and Part 2 2018 Satanic Verses Bones Banez Collaboration with Terrance Lindall, WAH Center, Brooklyn, New York, USA.
 - *  2020 The Legends Rising by Irene Moraga Lumbrera & Myrna D. Santos, New York, USA.
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 - *  2020 The Legends Rising by Irene Moraga Lumbrera & Myrna D. Santos, New York, USA.
 - *  2021 Works Created During the Lockdown Period and Together & Oneness, and The Works Acquired in the Yuko Nii Foundation Permanent Collection from the Three Consecutive Exhibitions Related to the Covid 19 Pandemic.
 - *  2021 KUNSTHERZ is a Art World Biographical by Prof Gerhard Habarta in German Edition.
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Bienvenido "Bones" Banez, Jr.



Bienvenido Bones Banez Jr. at the
Williamsburg Art & Historical Center during
Terrance Lindall's lecture of the Paradise Lost
Elephant Folio, 2011.

Born June 7, 1962
Davao City, Mindanao, the
Philippines

Education The Learning Center of the Arts

Known for Painting

Website [www.welcomebones666artworld
.trilogistick.com](http://www.welcomebones666artworld.trilogistick.com) 



Welcome to bien bones banez 666 a

The Three Miltonists



The Three Miltonists

According to

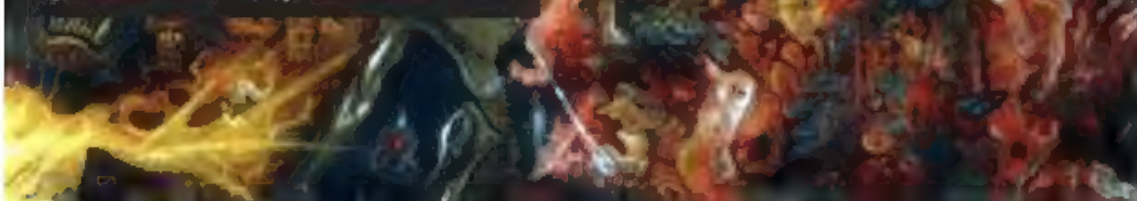
Dr. Robert J. Wickenheiser

My good fortune to be with two great artists of our time, Bienvenido Banez and Terrance Lindall. Several of Bien's drawings illustrating Paradise Lost and a major grouping of original drawings by Terrance Lindall as well as the only other copy of his magnificent elephant folio illustrating Paradise Lost in the style of a medieval manuscript are in my private Milton collection and will ultimately become center pieces in my Milton collection in Rare Books and Special Collections at the University of Special Collections.

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Robert J. Wickenheiser, & Terrance Lindall The John Milton Projects 2009-2015

Below, Benvenuto Bottes Panel, Robert J. Wickenheiser and Terrance Lindall



John Milton Paradise Lost
Gold Scroll by Terrance...

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“Bienvenido Banes Banez, Jr.” is a Filipino surrealist painter born in Davao City in the southern island of Mindanao, the Philippines, on June 7, 1962. Having suffered from mild childhood autism and attention deficiency disorder, he became a fine example for parents with special children as he rose to comparative international prominence when he was counted in as one of early 21st century’s greatest living surrealists by Terrance Lindall, president and executive director of the Williamsburg Art and Historical Center in New York.

His Milton work is now in the U. of South Carolina Milton Collection and the Milton Cottage Collection.



THE NEW INTERNATIONAL SURREALIS...



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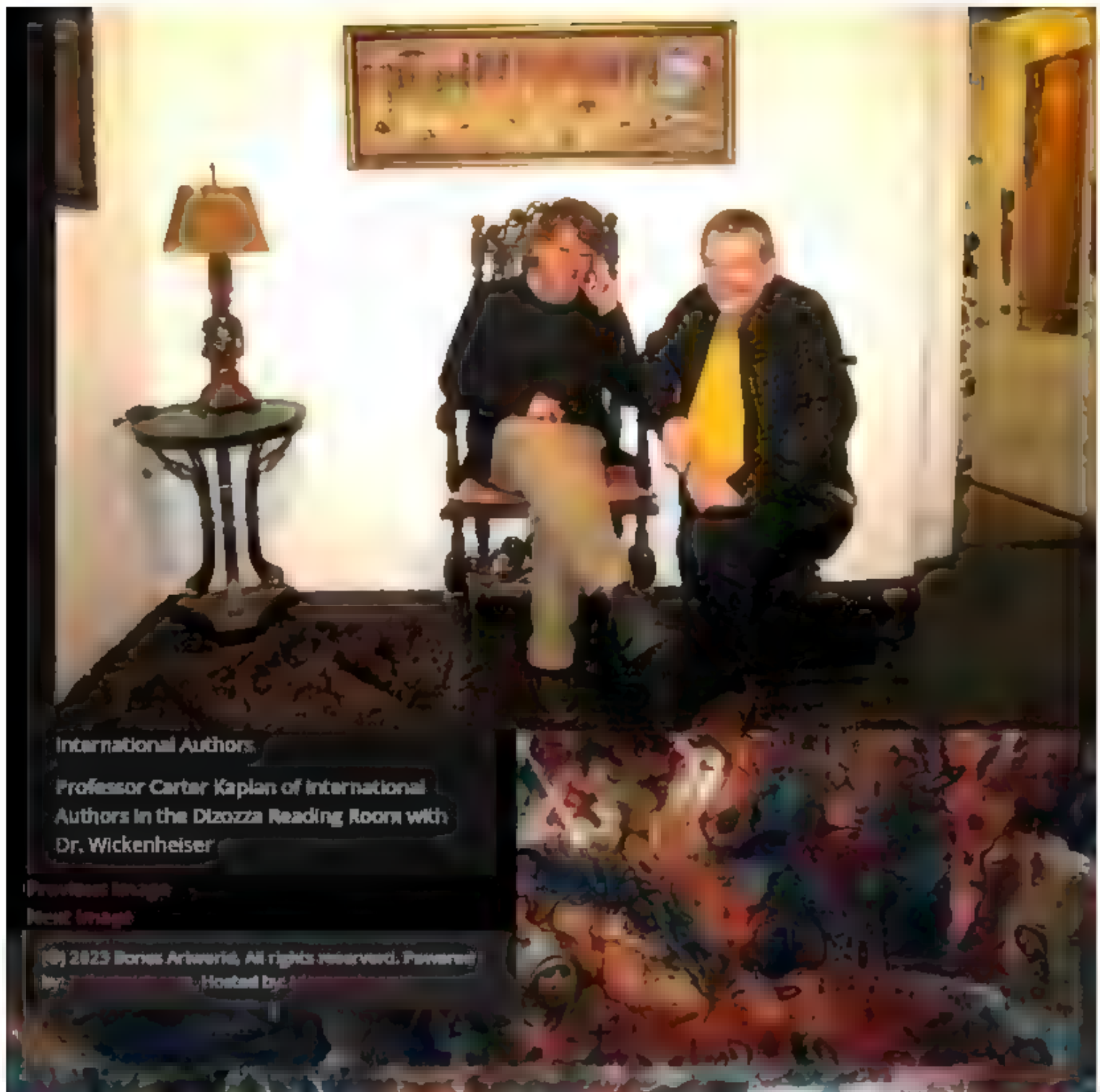
THE NEW INTERNATIONAL SURREALIST MANIFESTO



Above:
Satan Inspiring the World
By Master Surrealist Bienvenido Banez

Author: terrance-li...

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International Authors

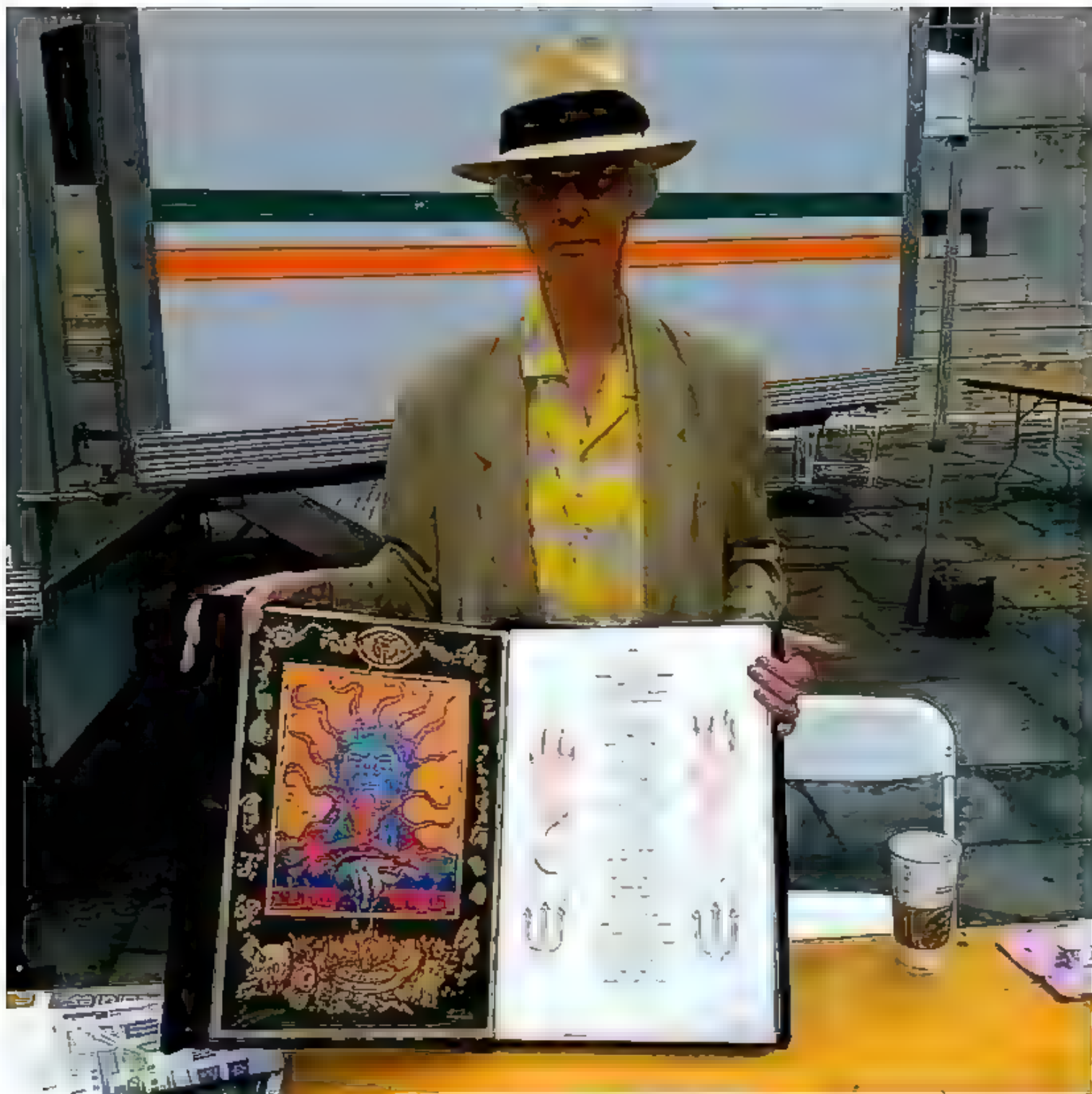
Professor Carter Kaplan of International
Authors in the D'ozza Reading Room with
Dr. Wickenheiser

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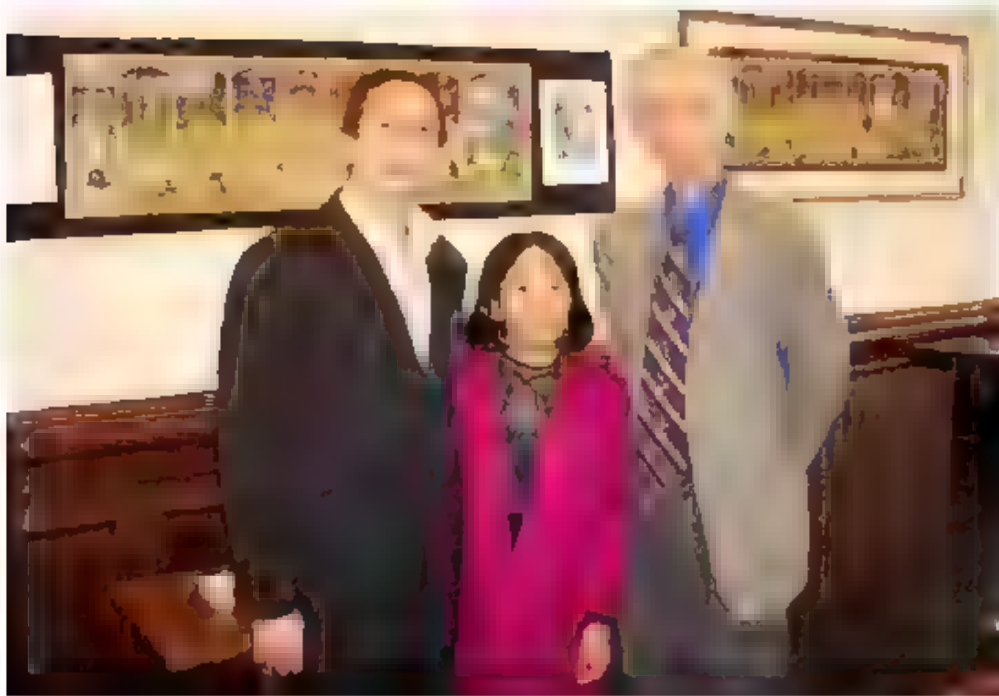
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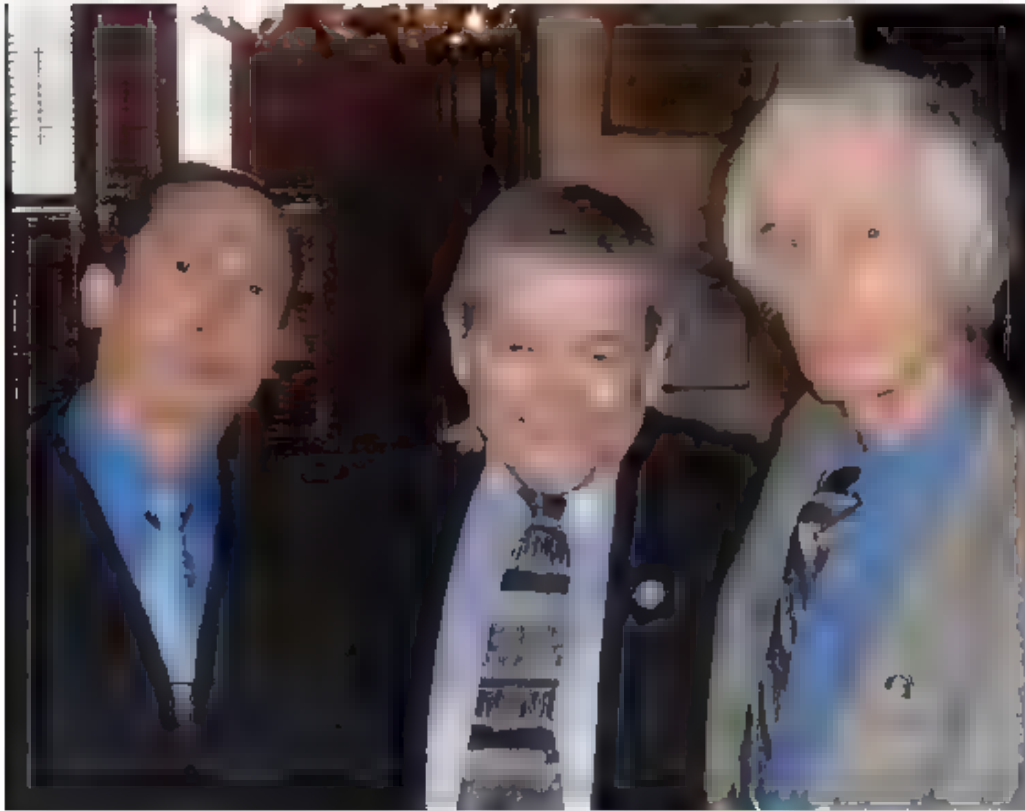
← “The Universal Library, Dr.Robert...



B. Bones Banez, Ma'am Yuko Nii, & Terrance Lindall at Williamsburg Art & Historical Center, Brooklyn, New York, USA



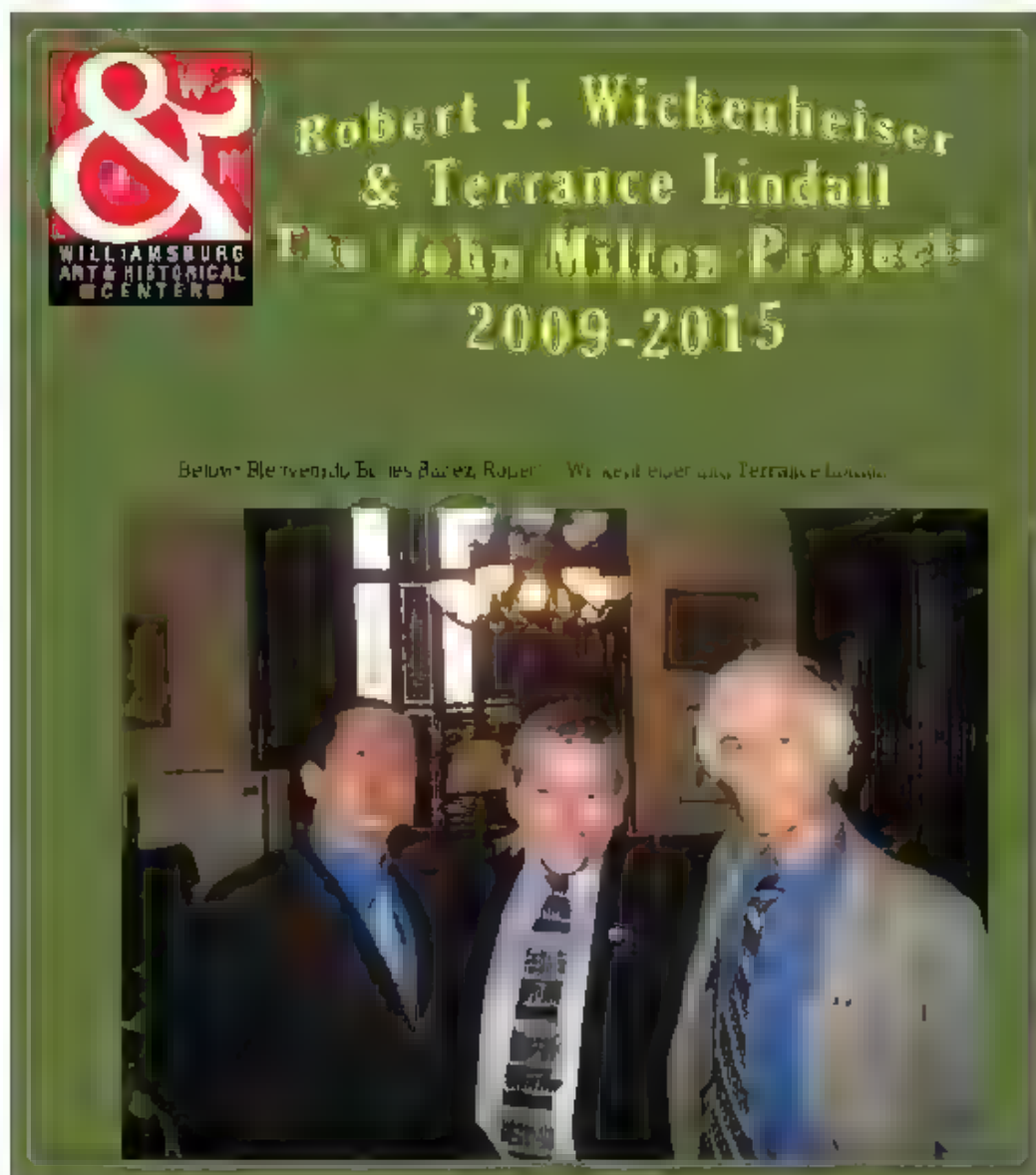
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*Bienvenido Bones Banez, Jr., Dr. Robert J.
Wickenheiser, & Master Terrance Lindall*



According to: Dr. Robert J. Wickenheiser:
Such important recognition of this great
Filipino artist is well-deserved and
long-overdue! I am honored to share his
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Bones Banez Jr. is one of today's most
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Fore-edge Painting

Dr. Wickenheiser with a specially bound copy of his collection catalog, having a painting under glass of miltpon on the cover and with fore-edge paintings of Eve and other scenes (not shown). fore-edge painting is a scerie painted on the edges of the pages of a book. There are two basic forms, including paintings on edges that have been fanned and edges that are closed; thus with the first instance a book edge must be fanned to see the painting





On April 14 & 15, 2012, Dr. Robert J. Wickenheiser will talk about his collecting experiences at the Williamsburg Art & Historical Center in Williamsburg Brooklyn. He will also display some of his collection. The 928 page sumptuously illustrated catalog will be available for purchase...and maybe he will sign it. The Wicknenheiser Milton collection, now at the University of South Carolina, has been called by Professor John Shawcross, the "hands down" greatest Milton collection ever assemble.

https://commons.wikimedia.org/wiki/Category:Terrance_Lindall



The world's greatest printed and embelli...



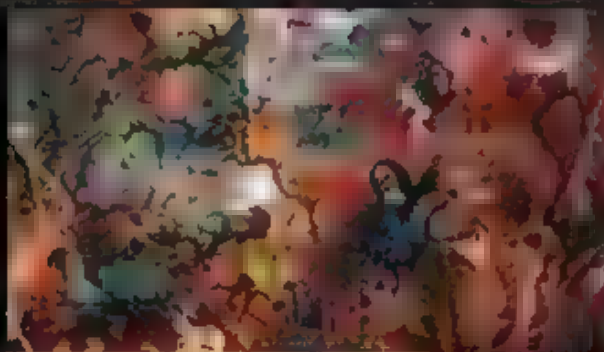
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Bones Art World



is a Dabawenyo."

The world's
greatest printed
and embellished
books



The world's greatest printed and
embellished books.

Bienvenido declares this one of the world's
greatest printed and embellished books,
while Terrance, looking into the future,
foresees the future impact of Milton on the
world and declares that Milton will be seen
as the foremost icon of freedom among his
many other virtues.



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Terrance Lindall, Yuko

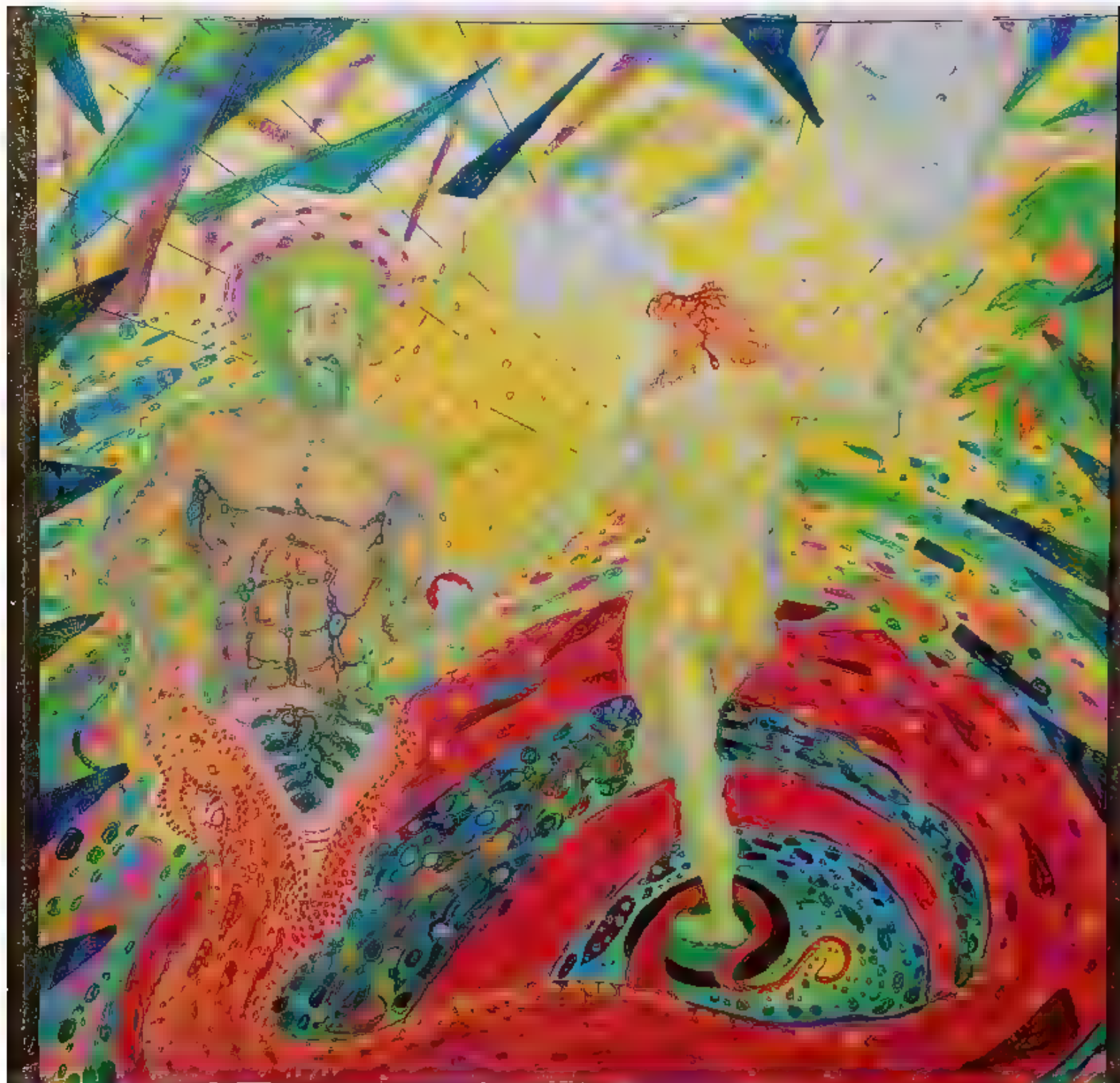
Terrance Lindall, Yuko Nii Yoshi Shimamoto
and Dr. Wickenheiser

← John Milton's 666-Secretary! "Wi...



Private Collection by Dr. Robert Wickenheiser

- Robert J. Wickenheiser
<rwjwick60@yahoo.com>

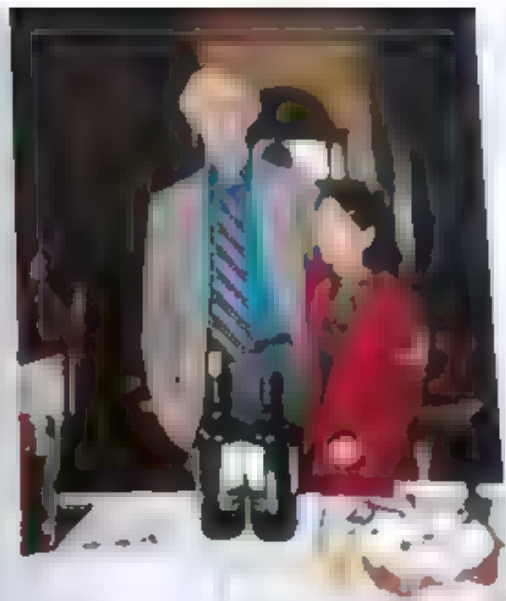


Bienvenido "Sonca" Manox Jr



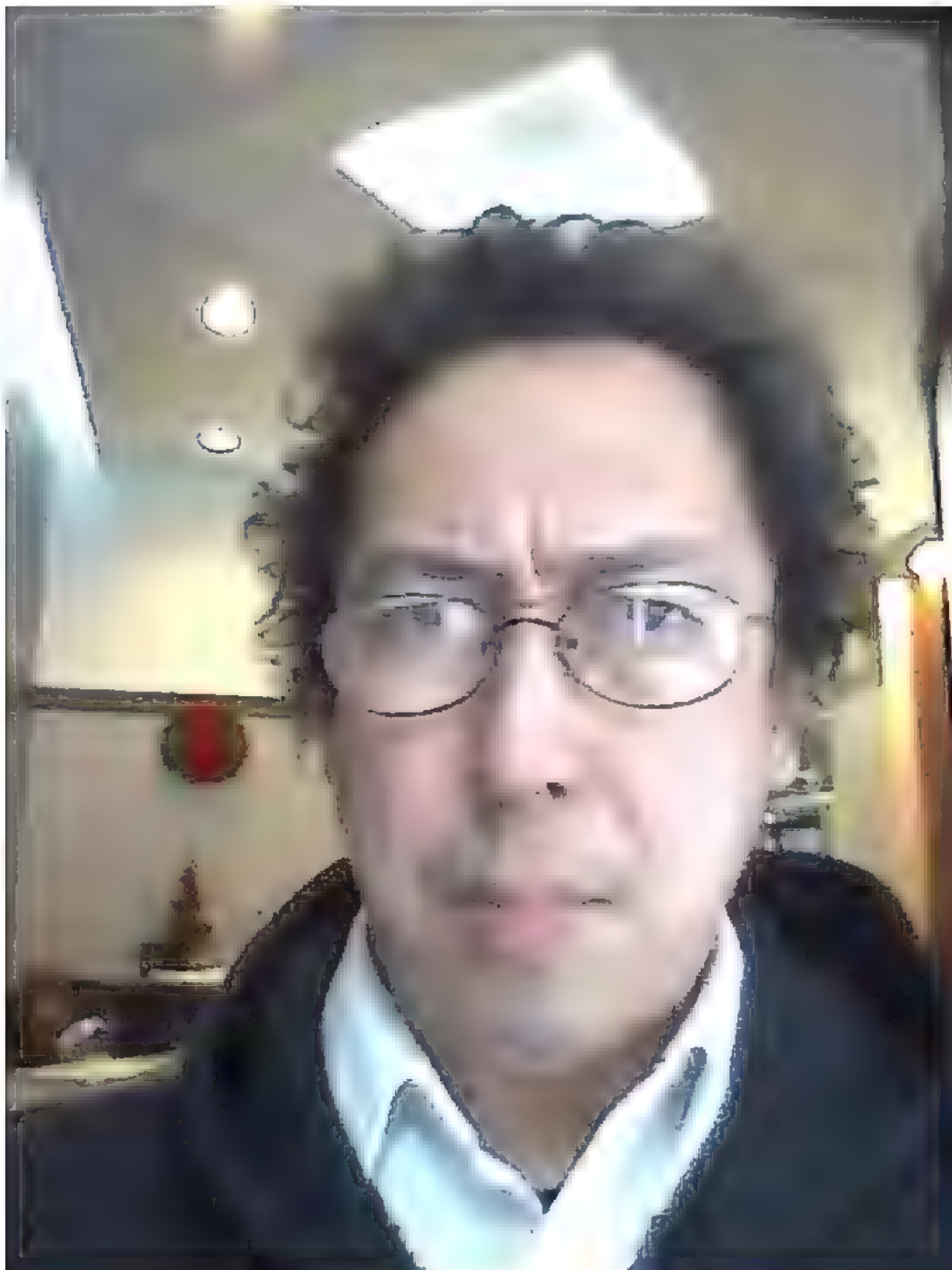


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Robert J. Wickenheiser
& Terrance Lindall
The John Milton Projects
2009-2015







Robert J. Wickenheiser, & Terrance Lindall The John Milton Projects 2009-2015

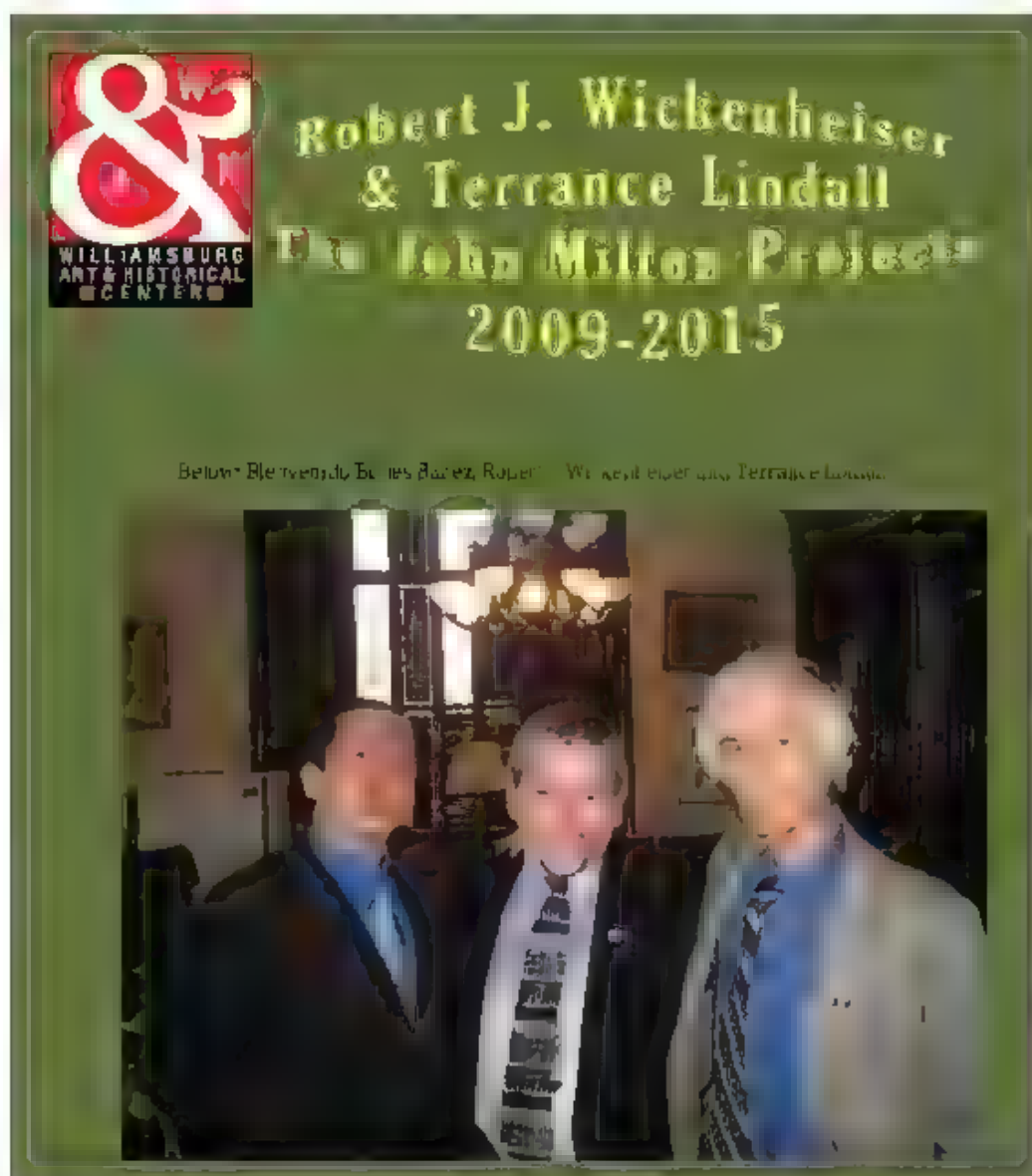
Below, Benvenuto Bottes Panel, Robert J. Wickenheiser and Terrance Lindall



John Milton Paradise Lost
Gold Scroll by Terrance...

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"PANDEMONIUM" by Terrance Lindall



The Courtroom of the Dominion of Mankind

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THIS IS MY VISION



THE NEW INTERNATIONAL SURREALIS...



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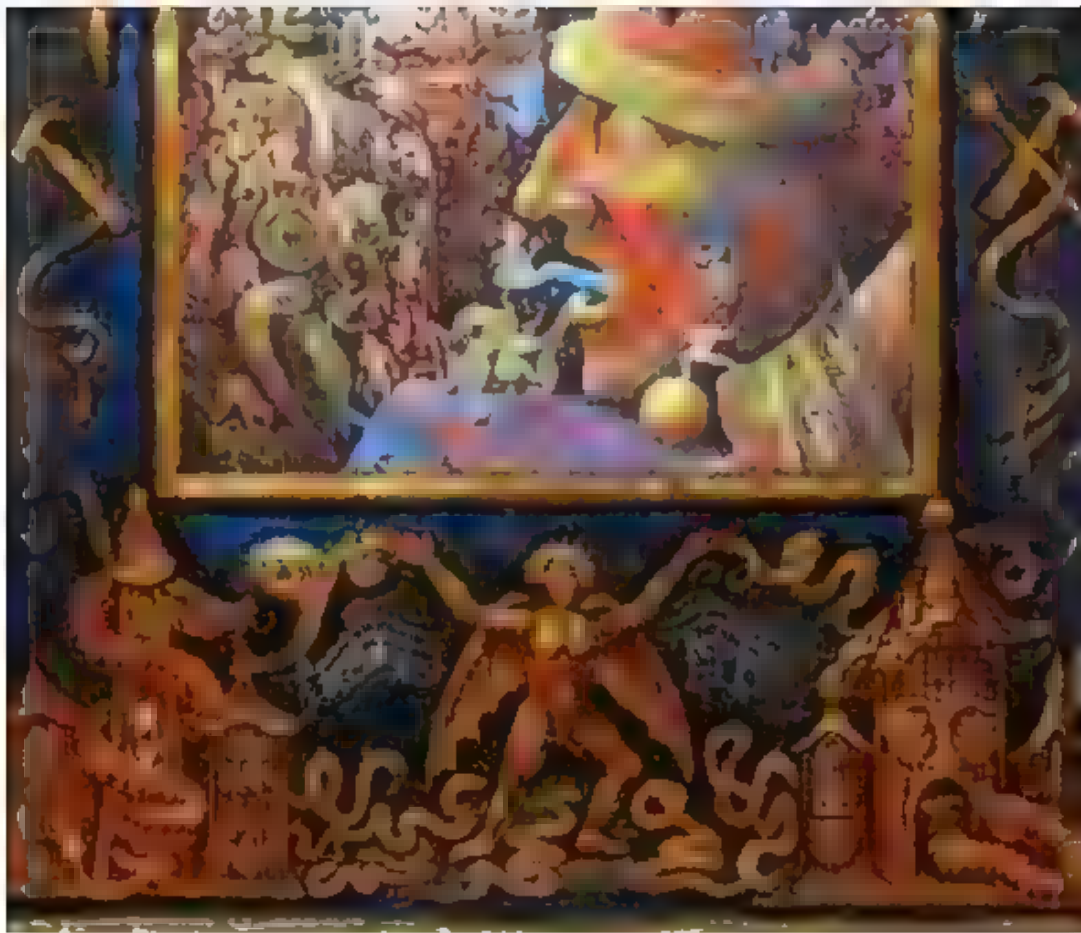
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"PANDEMONIUM" by Terrance Lindall



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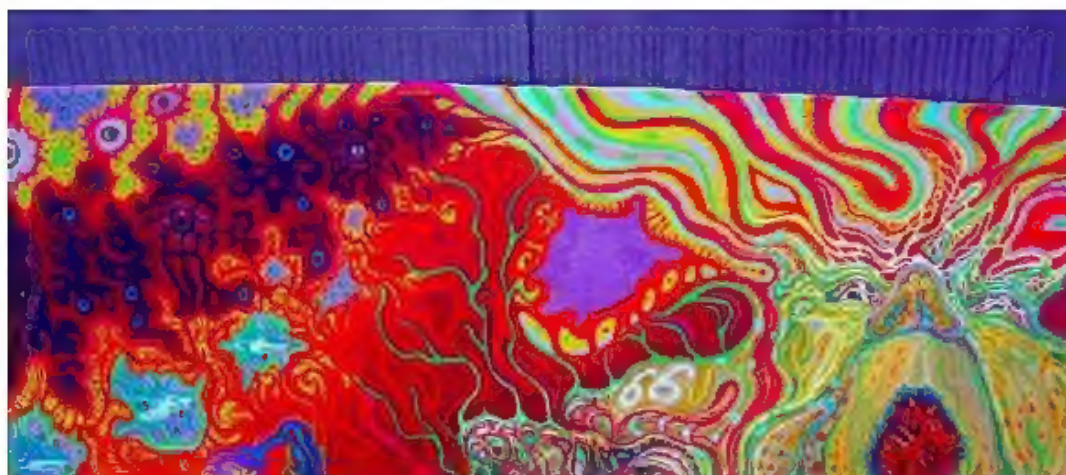
One of Bienvenido Banes Banez's Great Works

The Seed of 666 with Luciferian Desire!



The 666 Wild Beast Fertility was full of
Blasphemous Names! Artist: Bienvenido
Bones Banez jr.

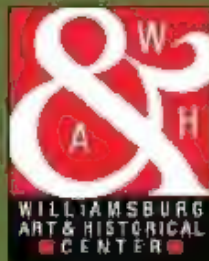
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